

CHATEAU PEBY FAUGÈRES

GRAND CRU CLASSE
SAINT-EMILION

Château Péby Faugères 2019

Saint-Emilion Grand Cru Classé

April 2022 – Jeb Dunnuck

97/100

The flagship from this estate, the 2019 Château Péby Faugères is all Merlot from the eastern part of the appellation, brought up in a mix of new and used barrels. Its deep purple color is followed by a beautiful perfume of redcurrants, mulberries, new leather, tobacco, chocolate, and lead pencil shavings. It's full-bodied and concentrated on the palate, has building yet polished tannins, a liqueur of rocks-like minerality, and a great finish. It's beautifully done and not far off the heavenly 2018 and 2016. It's already accessible, yet smart money will give bottles just 3-4 years, and it's going to evolve for 20 years or more. The balance, complexity, and length are spot on. Bravo.

December 2021 – James Suckling

97/100

A round, juicy wine with blackberry, dried-tobacco, chocolate and stone character. Full and layered with chewy tannins and a finish with attractive fruit and wood complexity. Needs plenty of time to soften and come together. Try after 2025.

November 2021 – Yves Beck

97/100

Cette cuvée 100% Merlot se distingue par sa pluralité. Le vin se veut séduisant, dense. Invitantes notes de cassis, de pralinés et de liqueur de café. Finalement, le terroir se manifeste également au travers de nuances crayeuses. Le bouquet annonçait la couleur et le palais assume complètement : il est opulent, dense et suave. Quelle superbe harmonie entre charme et puissance grâce à des tannins parfaitement en phase avec la structure acide. Cette dernière offre un tempérament bienvenu ! Finale intense et persistante. Péby Faugères est un véritable équilibriste qui aime les extrêmes... et il retombe toujours sur ses pattes ! 2025-2044

July 2020 – Weinwisser

18,5/20

June 2020 – Vinous, Neal Martin

94-96/100

The 2019 Péby Faugères has a typically opulent bouquet, although I find this to show more detail and delineation than the Faugères, with lovely black cherries, boysenberry and iodine aromas, violets emerging later. The palate is medium-bodied with ripe tannins that frame the layers of concentrated black fruit laced with sea salt and truffle. Good grip on the finish - this is a mighty impressive Péby Faugères, albeit one that will require cellaring.

June 2020 – Falstaff Magazin

95/100



**Vignobles
SILVIO DENZ**

ART & TERROIR

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Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Nuancen von Zedernholz und Kardamom, schwarzes Waldbeerkofit, zart nach Lakritze und Cassis, tabakige Noten. Saftig, frische Kirschen, angenehmer, lebendiger Säurebogen, intendierte, tragende Tannine, feiner Nougattouch im Abgang, dunkle Mineralität, salzig im Nachhall, hat Energie und Länge, rotbeerige Nuancen im Rückgeschmack.

June 2020 – René Gabriel

19/20

Fassprobe. Produktion ca. 12'000 Flaschen. Sattes Violett mit schwarzen Reflexen. Dunkelaromatisches Bouquet, zarte Rauchnoten, Mocca, Lakritze, Vanillemark, Szechuan Pfeffer und Heidelbeeren ohne Ende. In der zweiten Nase; Pumpernickel und Bitterschoko. Fleischiger Gaumen mit sattem Extrakt. Bleibt hier dunkelbeerig und vermittelt momentan logischerweise eine massive Adstringenz. Das Finale neigt zu einer gewissen Süsse in Form von Kandis und Sandelholz, ergänzt durch viel Lakritze und – nicht zu knapp – schwarzen Johannisbeeren. Ein ganz grosser Péby. Die 20/20 sind in Griffnähe ...

June 2020 – Wine Advocate, Lisa Perrotti-Brown

94-96/100

Deep garnet-purple in color, the 2019 Péby Faugères comes roaring out of the glass with notions of baked plums, boysenberries and blackberry pie plus hints of dusty soil, wild mushrooms, Marmite toast and moss-covered tree bark. Full-bodied, concentrated and decadently laden with rich, seductive black fruits in the mouth, it has a solid foundation of firm yet plush tannins and plenty of freshness, finishing long and savory.

June 2020 – The Wine Cellar Insider, Jeff Leve

95-97/100

Inky in hue, the wine is full-bodied, lush, polished and mouth-filling. Long, rich and opulently textured, you also find lift and verve in the combination of black and blue fruits. The endnote with its luscious plums, chocolate and licorice has a sweet black cherry note that stands out at the end of the long finish. The wine was produced using 100% old vine Merlot.



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